

Cinematheque is Yeovil's **Independent** film society, showing the Best of World Cinema.

Cinematheque is affiliated to the British Federation of Film Societies.

Films are shown at Yeovil College (which has access for wheelchairs). **Films start at 7:30** and are followed by refreshments, chat and where time permits, a short film.

One payment covers **ALL** our shows and a **FREE** book of film reviews.

Just fill in the form below and send it to:  
Kim Rixon  
86 Elliotts Drive, Yeovil. BA21 3NP

Name:	
Address :	
Post Code:	Tel:
e-mail:	

Please make cheques payable to "Yeovil Cinematheque"

Adult - Single **£22**  Joint  **£40**  
Senior citizens **£18**  Joint  **£35**  
Concessions **£16**  Joint  **£31**

Please tell us if you do not want your name stored on our computer.

## 2010

- Sept 8 Four Minutes  
Sept 22 \*Honeydripper \* 7:15 start  
Oct 6 Frozen River  
Oct 20 A Serious Man  
Nov 3 Welcome  
Nov 17 Lourdes  
Dec 1 Tulpan  
Dec 15 Rumba

## 2011

- Jan 5 Me And Orson Welles  
Jan 19 \*Departures \* 7:15 start  
Feb 2 Conversations With My Gardener  
Feb 16 24 City  
Mar 2 Les Diaboliques  
Mar 16 The Time That Remains  
Mar 30 AGM + Shorts + Quiz

www.cinematheque.org.uk

# CINEMATHEQUE

Yeovil's Film Society

29th season



We gratefully acknowledge the support of Yeovil College,



## FOUR MINUTES

Chris Krauss does not pull punches in his second film which was top feature at ICO's London viewing in 2008. Criminality and musical brilliance (remember *THE BEAT THAT MY HEART SKIPPED* ?) are the poles in this tense psychodrama set in a women's prison. Builds to an exciting "four minute" climax !

## HONEYDRIPPER

The physical location of John Sayles's movie set in the Deep South during segregation is The Honeydripper , a black music lounge which its owner (played by Danny Glover) is fighting to keep open. Glover's masterful portrayal of a resourceful entrepreneur is matched by an impressive cast.

## WELCOME

Like Michael Winterbottom's *In This World* (2002) but set in Calais rather than Asia, WELCOME focusses on the theme of illegal immigration. The narrative involves two mismatched characters (one a French swimming coach, the other a teenage Kurd), roles performed superbly against a grim landscape of docks and melancholy beaches.

## A SERIOUS MAN

Middle America --- more specifically a middle class Jewish community in the 1960s Midwest. The Coen brothers' film traces the middle-aged tribulations of a modern day Job, a comfortable physics professor whose life unravels in irresistible fashion. Bright suburban colours give way to shadows. A veritable tour de force.

## TULPAN

Life's tough for a would-be shepherd on the steppes of Kazakh: you need a bride before you can acquire your own flock. A strong documentary element confers authenticity on this affectionate and humorous tale which has echoes of *THE STORY OF THE WEeping CAMEL*.



# 29th Season's Programme

## FROZEN RIVER

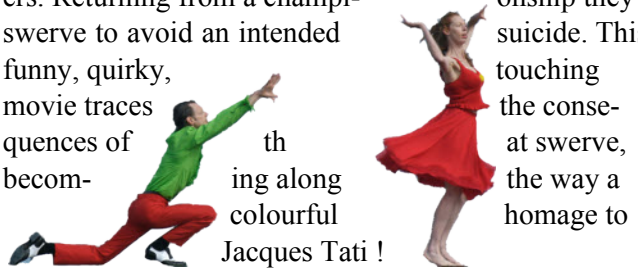
Melissa Leo was Oscar-nominated for her role but her counterpart , Native American Misty Upham, is equally splendid. The setting is the spectacular but dangerous landscape of the border between New York State and Quebec where poor whites and Mohawks transport illegal immigrants across the frozen St Lawrence.

## LOURDES

A comedy of manners offering a sardonic commentary on the French miracle-town where the Order of Malta oversees and keeps a tight rein on visitors. Jessica Hausner's movie is carefully balanced appealing to all religious (or non-religious !) stances. Look out for the visual jokes often in the background.

## RUMBA

A unique film about two rumba -fixated school teachers. Returning from a championship they swerve to avoid an intended funny, quirky, movie traces the consequences of becoming colourful Jacques Tati !



## ME AND ORSON WELLES

Me, in this case, is Richard (played by TV heartthrob Zac Efron) a would- be actor arrived in the Big Apple. But at the centre here is Christian McKay utterly riveting as Welles. The context in this engaging, feel-good movie is Welles's 1930s anti-fascist theatre production of *JULIUS CAESAR*.

## DEPARTURES

Oscar-winning Japanese comedy-drama, the directorial style marked by modest classicism and delight in nature. This is an enjoyable and moving film about the

ritual of 'dressing corpses' in which the protagonist, by enthusiastically taking up the profession, learns about life, death (of course) and love.

## CONVERSATIONS WITH MY GARDENER

Daniel Auteuil is a successful painter who employs an old school friend to tend the garden of his childhood home in Southern France. Excellent, understated performances and entertaining dialogue and set pieces in a notable addition to the cinema of humanism.



## 24 CITY

The removal of the past through change and a fascination with documentary are constants in Jia Zhang-ke's work. 24 CITY mixes real workers and fictional characters to examining the removal of a factory on whose site a luxury residence complex will be built, a symbol of China's own modernisation and its human costs.

## LES DIABOLIQUES

Susan Hayward (the prof not the film star) called this "the French film noir to end all French film noirs". It's a classic, scary thriller beloved by Hitchcock and set in a gloomy provincial school where one of the plotters is played by the resplendent Simone Signoret.

## THE TIME THAT REMAINS

Nazareth -- 1948 to the present . The director draws upon his own family records to present a man growing up during the protracted Middle East conflict. Elia Suleiman's distinctive cinematic style and deadpan humour have produced a minor masterpiece.